

Artist Bios:

Indulge in the enchanting world of pop-folk music with **Brad & Kate**, a mesmerizing duo led by the harmonious partnership of Kate and Brad Myers. This husband-and-wife pair will captivate the audience with their genuine charm and dynamic performance. With roots firmly planted in the heartlands, their organic following across Iowa and the Midwest is a testament to the irresistible allure of their music. Their soulful melodies and heartfelt lyrics will tell stories of love, life, and the journey in between. <http://www.bradandkate.com/>

Spencer Braly is a Texas-born, Iowa-based singer songwriter. Blending the storytelling he learned from years in barrooms, attitude from time in punk bands and a sense of humor about two shades darker than grey, Spencer writes songs about love and death, scars and lies, busted hearts and sad goodbyes.

A steward of the road and a custodian of its tales, **Casey Joe Collins** maintains the country's story. A well-worn guitar and a pen and paper is all he needs to chronicle these blacktop novellas. A songwriter's songwriter, Casey Joe's songbook is vast, yet polished. A body of work replete with characters, some real and some imagined, as colorful as the tattoos that adorn his working class hands. <https://www.caseyjoecollins.com/>

Robert Deitch is a singer/songwriter, born in Iowa and honed in Nashville. He is currently a music row staff writer, who has written over 20 songs that have been cut by other artists. Robert writes meaningful, image filled songs that provide the listener a vivid story experience. His voice can be described as blue collar smooth, yet gritty. Like a fine bourbon, with a hint of gravel dust. Think Chris Stapleton meets Vince Gill.

Ryne Doughty is a Folk/Americana singer-songwriter out of Des Moines, IA, whose music is deeply rooted in the inspiration of his salvation and real life stories of love, loss, work, and play. His stripped down, earthy sound is directly influenced by the small, rural town where he was born and raised. The hard-working, simple living, and friendly way of life of the Midwest shines through his music that is understated yet complex and rich with simplicity. <https://www.rynedoughty.net/>

Reggie Greenlaw is a singer/ songwriter/ musician living in Ames, Iowa playing guitar, hammered dulcimer, and mandolin. Folk, Americana, Alt-Country, Trad, Bluegrass, Original – Reggie believes performances don't need to be confined to one genre of music. They should be as original as the audiences. <https://reggiegreenlaw.com/>

Des Moines-based singer/songwriter, **Patresa Hartman**, has rich, blues voice, serves as the vehicle for thoughtful, poetic lyrics. A percussive guitar player, Hartman's signature finger picking style is rhythmic foundation for soulful melodies that hint at contemporary country and folk. But Hartman's roots in gospel and soul become apparent in her turns behind the piano. <https://www.patresahartman.com/>

The High Crest's style comes from an organic hybrid of multiple genres: folk, rock, roots, blues, bluegrass, country. Their music is a blend of dueling guitars and powerful harmonies infused with soulful harmonica, resonator guitar and the groove of djembe hand drum. The High Crest pumps out a groovy blend that is distinct and authentic. <https://www.thehighcrest.com/>

A husband, father, guitar picker, and singer/songwriter, **Royce Johns** has been pickin' and grinnin' for the last decade. "I feel like I've learned a lifetime of lessons in the last decade since starting my musical journey, but the further down the road I get, I feel like I'm only getting started. With all the love and support my home state of Iowa has shown me, it makes me never want to leave. And I don't think I ever could. No matter where this journey takes me, I'll always have a 515 area code." <https://www.roycejohns.com/>

Fred Love is an Americana singer, songwriter and guitarist from Ames, Iowa. A native of an isolated farm town, Fred has always thought of his music as an extension of the most primal forms in the American songbook. His direct blend of country, folk and blues with a DIY/punk delivery creates a ruggedly original cowpunk approach that taps into the hearts of the wanderers, misfits and strangers that haunt America's rural interior. <https://fredlove.info/>

Rob Lombard is Blues/Folk based musician and his finger-picking style comes from listening to Blind Blake, Doc Watson, and the prewar Chicago Blues players. He is an honorary member of the Central Iowa Blues Society, The Iowa Blues Hall of Fame, The Iowa Rock and Roll Hall of Fame. <http://roblombard.com/>

Multi-award winning songwriter **Jordan Messerole** is an Americana musician from Iowa's capital city. From the depths of his Iowa roots, Messerole masterfully blends the sounds of his guitar with engaging lyrics, and often a harmonica, to tell gritty American tales that are bound to evoke emotion from all his listeners. <http://www.jordanmessengerole.com/>

Wally Neal is a puzzled pilgrim, carrying a wild, drifting collection of verse and 6+12 string fingerstyle guitar. Neal's most recent release is with the psych-soul-roots collective Bitter Canyon, recorded in his living room, aka The Solarium, in Ames, IA.

Chris Patterson is a hometown Iowa singer songwriter who's lived and played all over the US and Europe playing venues like The Bluebird Cafe in Nashville, SXSW and The Americana Music Festival. He writes songs about the road he's traveled and the many, many people he's met along the way. He's prolific and thoughtful, while giving light to the darkness that lives in us all.

Kelli Rae Powell is the tiny ukelele-wielding, redheaded stepchild of Billie Holiday and Johnny Cash. Whether she's growling out wry ruminations or purring her way through a drinkaby (a lullaby-meets-drinking song of her own device), she delivers the kind of consistently literate lyrics that once prompted Tommy Ramone to call her a poet. <https://www.kelliraepowell.com/>

Sara Routh is a Des Moines native who's traveled around the world bringing her music to audiences across the globe. Her engaging spirit on stage draws the listener to pause, sit and emotionally experience each performance. A strong vocal talent, Routh's ability to balance lyrics, sense of style and rhythm leaves her audiences wanting a return performance. She has been compared to the incredible talents of Ella Fitzgerald and Joni Mitchell. Sara Routh is a musical force of nature who continues to embrace community and life, bringing each reality to song. <https://www.sararouth.com/>

Joshua Vorvick spends most of his time painting houses, but takes whatever opportunity he can to write music and play for anyone who will listen. His arbitrary style reflects the broad spectrum of influences that he continues to absorb. Somewhere, within the mix, he does his best to tell a bit of truth about himself and the world he encounters. <https://www.facebook.com/JoshuaVorvick/>

Newly formed Iowa folk duo, **Weary Ramblers** bring years of experience to the stage with award-winning songwriting and chemistry. Chad Elliott and Kathryn Fox showcase multi-instrumental performances with tight harmonies and great storytelling. They recently released their debut album “Weary Ramblers” and it’s moving up the Americana album chart. <https://www.wearyramblers.com/>

Matt Woods is both a native of Iowa, and a longstanding purveyor of its diverse music scene. As a seasoned performer of many local, regional and national venues, Matt has developed a distinct style while staying true to his love of traditional American music. Woods is well versed in the many shapes this music can take; from traditional delta, hill country and urban electric blues, to gospel, country and folk music. <https://mattwoodsmusic.com/>